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been; the additions in text or notes are distinguished by being printed in italics.

To ensure the careful reproduction of matter of such varied character, the assistance of many correctors has been secured. The general correction of the press was confided to Mrs. Cowden Clarke, but the pages also passed under the eye of the musician, the mathematician, and the classical linguist. In these departments, various portions have had the care of Mr. Edward Holmes, Mr. Josiah Pittman, Mr. W. H. Monk, and Mr. Burford G. H. Gibsons, with occasional suggestions from other well-wishers; and the whole work, such advantage as might be derived from the Publisher's printing experience.

There has been added a Memoir of the Author, compiled from original sources, which will be read with interest; but it is anticipated that the most valuable addition to the book will be found in the carefully-made general and other Indexes. The large subject of a History of Music, embracing heterogeneous matter and the result of wide research, makes it a storehouse to which a definite clue is required in giving ready access. The Indexes have been going on contemporaneously with the printing of the book; and Mrs. Cowden Clarke's experience derived from her Concordance to Shakespeare, fitted her especially for the task of their compilation. A table of parallel books, chapters, and pages has been added, to render the new Indexes available for those who possess the Quarto edition.

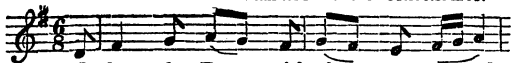
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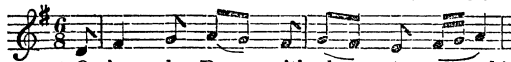
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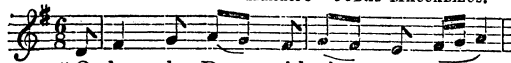
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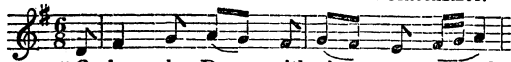
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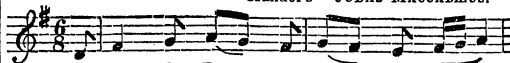
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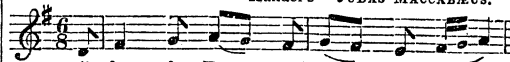
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